



Year 7 English Curriculum – 2024-2025

	Autumn Term		Spring Term		Summer Term	
	1	2	1	2	1	2
Key Concepts	Harry Potter	Non-Fiction – Advertising and Campaigns	Shakespeare – ‘Romeo and Juliet’	Frankenstein	Poetry – poems from different cultures and traditions	Creative Writing (skills booster) & Oracy Project – ‘My Time in Y7’
Knowledge & Understanding (National Curriculum) <i>Skills are across the whole year.</i>	In reading, pupils will be taught how to: - Develop an appreciation, love and interest of reading and read increasingly challenging material independently - Select explicit information and ideas from one of more texts - Develop their ability to select relevant evidence from one or more texts although not always exploring their points to make the clear link between evidence and point - Have a clear understanding of how writers use language and/or structure to create effects - Identify appropriate examples and explain effects - Use simple subject terminology in their analysis - Write a response which identifies obvious points of comparison between writer’s ideas and attitudes - Incorporate straightforward quotations and references and make comments in response to theme, language and/or structure - Write detailed comments on ideas, events, themes or settings (often opinion) - Attempt to comment on the writer’s methods and the impact on the reader - Explore textual conventions or features as used by writers from different periods - Attempt to have detailed discussions of how the contexts in which texts are written and read affect meaning e.g. how an idea/topic is treated differently in texts from different times and places or how the meaning of a text has changed over time In writing, pupils will be taught how to: - Show understanding of the need to suit reader/audience - Attempt to use a form appropriate for purpose and audience					



	• Attempt to control the register • The ability to communicate ideas with some control and coherence • Begin to vary vocabulary and use some linguistic devices for effect • Write engagingly with a range of connected ideas • Use coherent paragraphs for different purposes • Use some effective structure and grammatical features in non-fiction writing • Write in a clear and logical manner whilst developing plot/sequencing in narrative or descriptive writing • Use straightforward, simple and compound sentences • Use basic punctuation accurately • Attempt to use a wider range (commas, apostrophes, speech marks) • Consistently use Standard English • Attempt to use accurate spelling of simple words • Develop some awareness of irregular spellings • Have some control of tense agreement • Choose relevant vocabulary choices, appropriate to audience and purpose In Speaking and Listening (Oracy), pupils will be taught how to: • Express more complex ideas and feelings with elaboration adapted to audience and purpose • Listen and respond to more complex ideas, developing ideas with effective contributions • Sustain roles showing empathy and adapt roles convincingly
Skills	R <i>Develop</i> RESILIENCE ★ <i>Communicating orally and in the written format in peer assessments.</i> ★ <i>Adaptive writing for audience, style and tone</i>



	A Possess AMBITION	★ <i>Demonstrating leadership in group work tasks, questions, feedback, drama and role play.</i> ★ <i>Applying ideas and interpretations to writing</i> ★ <i>Pupils will develop their own independent ideas and analysis of texts and apply meaning through their own ideas and interpretations</i> ★ <i>Write effectively and coherently using Standard English appropriately.</i> ★ <i>Using assessment to make progress – designated improvement and reflection time (Green for Growth) is built in following class assessments, summative assessments and any other teacher marked work.</i>
	I Demonstrate INTEGRITY	★ <i>Use grammar correctly, punctuate and spell accurately</i> ★ <i>Using problem solving strategies to work through poetical meanings</i>
	S Embed Self-Discovery	★ <i>Read a wide range of texts, fluently and with good understanding</i> ★ <i>Pupils will begin to develop their own writing style</i> ★ <i>Learning from their mistakes and staying positive – acting on feedback given with stamina and tenacity when studying a challenging range of texts</i>



	E Display EMPATHY			★ <i>Listen to and understand spoken language, and use spoken Standard English effectively.</i> ★ <i>Think, Pair, Share</i>		
Curriculum Links	Harry Potter feeds from: -KS2: Thematic Links - KS2: Drawing inferences - KS2: Understanding range of texts	Non-Fictions feeds from: - KS2: Thematic links - KS2: writing skills - KS2 SPAG skills - KS2- Openers / endings.	Introduction to Shakespeare feeds from: -KS2: Thematic Links - KS2: Drawing inferences - KS2: Understanding range of texts - KS2: Word types, etymology	Frankenstein feeds from: - KS2: Enhancing skills in language. - KS2: Showing understanding through inference, tone, voice and action. - KS2: Understanding a wide range of texts. - KS2: Roleplay to help students understand character.	Poetry - KS2: Thematic links - KS2: Drawing inferences - KS2: Understanding range of texts - Geography: Map skills in KS2	Creative Writing - KS2: Thematic links - KS2: Drawing inferences - KS2: Understanding range of texts - KS2: Word types, etymology
Assessment	Harry Potter Reading Strand 1 and 2	Non-Fiction Writing Strand 2 and 3	Shakespeare Reading Strand 4	Frankenstein Reading Strand 3 Writing Strand 4	Poetry Reading Strand 3 Reading Strand 4	Creative Writing Writing Strand 1 and 4
Aspirations & Careers	All skills from English are invaluable to the workplace. English enables pupils to express themselves verbally and through written format. It enhances their ability to infer, problem solve, recognise conventions and patterns as well as navigate through their chosen career with a well-equipped vocabulary. Furthermore, English empowers our pupils to write fluently, confidently and at length in a variation of formats, for different purposes and genres. Throughout KS3, pupils will have opportunities to extend their learning outside of the classroom through various after-school clubs.					



	Pupils are encouraged to write at length and for pleasure. Seasonal competitions run at Halloween, Christmas and Easter time. Pupils are also actively encouraged to partake in activities around World Book Day to foster a love and passion for reading for pleasure. Every month, pupils will be exposed to and be aware of literature of interest.
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Due to the lengthy nature of English assessments, some of the topics may need extra lessons to ensure students' responses, marking and feedback is given. As such, some topics may need extra time for completion.