



<b>Vision</b>	<b>Intent</b>	<b>Implementation</b>	<b>Impact</b>
<p>Our vision is to educate students about inclusivity, respect for diversity and supporting each other as artists. Teachers will implement safety protocols for physical activities, including proper warm-ups, use of equipment and emergency procedures.</p> <p>Students will be motivated by the promotion of a collaborative atmosphere where participants feel supported by their peers and instructors. They will be offered workshops, masterclasses, and training sessions to help develop their skills and explore new areas of interest.</p> <p>Our curriculum allows those students involved in performing arts to be exposed to diverse cultural experiences and perspectives, enriching their understanding and appreciation of different backgrounds.</p> <p>Through analysing scripts, interpreting characters and</p>	<p>Students begin this subject at the start of Year 10 and it is sequentially planned from this point to the end of Year 11. The learning plan for each year allows students to gain different skills which supports their progression through the course as a whole. The knowledge and understanding of students will progress and they build upon prior learning.</p> <p>Throughout the two years, students will learn a variety of performance skills, such as dance, singing and acting. This alongside vocational skills such as promotion and responding to a commission. The subject naturally lends itself to literacy development, with students reading plays from various time periods and genres. They will also be faced with high expectations to write their own</p>	<p>Teachers of this subject have a background in performing arts, and are specialists in drawing the most out of students in this area. They are constantly on hand to support and guide students through their performances, and will give clear advice on how they can analyse their own performance and improve their outcomes.</p> <p>Each assessment carries its own criteria and teachers have developed resources which make this explicitly clear to learners. Teachers have also designed guide sheets for assessments and have created banks of exemplar material in order to inform their own planning. The outstanding subject knowledge that staff have in this area allows them to inspire and encourage learners with enthusiasm and passion. This level of energy is essential in this</p>	<p>Teachers of this subject regularly meet in order to standardise resources and support one another in developing innovative and effective materials for teaching. This allows the learning across the two year groups to remain updated and accurate in terms of managing student outcomes.</p> <p>Faculty leaders meet regularly with teachers to discuss progress in classes and will frequently look at both student work and teacher planning. It is also expected that senior staff members will view lessons and performances, this is useful for improving practice, but also for building student confidence and offering encouragement.</p> <p>When speaking to the students about their experience in performing arts, they discuss it with affection and enthusiasm. Many learners have gained close</p>

<p>understanding artistic concepts, students are encouraged to think critically and engage intellectually.</p>	<p>pieces to perform, giving them the opportunity to set out a script in written form.</p> <p>Lessons are carefully planned in order to allow students to build confidence in one skill before moving onto another. Regular assessment is used in order for students to review their key knowledge and concepts and improve any necessary skills before moving on to more challenging aspects of the course. The course is adapted by teachers to ensure inclusivity, with all students having an appropriate approach in terms of feedback.</p> <p><b>Innovate:</b> The performing arts industry has found new inventive new ways to reach audiences. Throughout the pandemic, creators found ways in which to keep the industry alive regardless of social distancing regulations. This has allowed technology to support the arts in</p>	<p>subject area and a key focus of our delivery style.</p>	<p>friendships through the nature of the subject and some have joined acting classes outside of school in order to pursue it as a hobby. This passion for the subject translates through the regular assessments that students undertake, with them being given the opportunity to show their understanding in order to receive thorough and useful feedback.</p>
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	<p>imaginative ways moving forward. The equipment which can be used within a theatre setting to enhance the audience experience is also constantly evolving, whether in respect of lighting, sound, effects or pyrotechnics. Our students are encouraged to look at the industry in terms of its global stature and to consider the cultural impact from other areas of the world.</p> <p><b>Focus:</b> Our primary focus in performing arts is for students to become more confident and self aware individuals. We work consistently with students to develop their skills in all disciplines, whilst also allowing them to excel and progress in their areas of choice. Ultimately, we hope that all students in this subject area will become actively involved in the whole school community in terms of our annual arts events. The subject allows students to develop on a</p>		
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	<p>personal and social level as well as academically. Engaging in drama stimulates creativity and imagination, allowing students to develop their own characters effectively.</p> <p><b>Achieve:</b> Equal emphasis is placed on all students, regardless of their personal background or level of experience. Support is frequently offered in class from additional staff, as well as after school in the form of intervention, or general practice/ rehearsal. The atmosphere within class is relaxed and supportive, allowing students to feel nurtured in their journey towards a higher level of confidence. Performing arts emphasise clear and effective verbal and non-verbal communication. Actors, dancers, and musicians learn to convey messages and emotions through their performances, honing their ability to articulate ideas and engage audiences. These</p>		
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