



<b>Vision</b>	<b>Intent</b>	<b>Implementation</b>	<b>Impact</b>
<p>Our vision is to inspire and cultivate musical excellence, creativity, and collaboration within a diverse and inclusive community, fostering a lifelong passion for music.</p> <p>We aim to create a welcoming and supportive environment for all students and staff, promoting equity and access to musical opportunities. For students to value the instruments we have and for these to be accessible to all.</p> <p>We embrace and celebrate diversity in musical genres, cultures, and individual backgrounds, allowing our students to share their musical cultural backgrounds with students and staff.</p> <p>Our vision is to develop partnerships with other local schools, cultural organisations, and industries to enrich the educational experience and create interdisciplinary opportunities, ensuring our students are well-equipped for wider society.</p>	<p>The curriculum is designed to provide a rigorous and comprehensive music education that develops students' exposure to different musical genres, technical skills, theoretical knowledge and artistic expression. Our key priorities of: innovate, focus and achieve are central to the design, striving for the highest standards in musical education.</p> <p>Key concepts are taught throughout our 9 KS3 projects, whilst ensuring that students have time to interleave and revisit intrinsic knowledge to further embed.</p> <p>Faculty staff continuously update and diversify the curriculum to reflect current trends, technologies, and the growing diverse musical traditions of our students.</p> <p>Incorporating cutting-edge technology in music education, production and performance, we</p>	<p>Outstanding subject knowledge and strong teaching pedagogy is central to our music curriculum. Specialists are constantly available for guidance and support in all aspects of the planning and implementation. As a large and diverse subject area, staff are well-supported by regular professional training opportunities.</p> <p>Skills are sequenced from year 7-11 to ensure that students progress each year and that they can use different skills, from project to project. This is carried out by high quality questioning throughout practicals and demonstrations with an emphasis on learning outside the classroom.</p> <p>Within each project students are assessed against a set of skill based criteria. Assessment sheets are used to show students what level they are working at and how to progress to the next level with skills and knowledge. The assessments are clear and easy to use for staff</p>	<p>Historically, at KS3 and KS4 our students achieve well. The analysis and evaluations of data are discussed through examination meetings with the Senior Team. These are also reported to other senior leaders and the governing body to ensure challenge and accountability. Faculty learning walks are scheduled into the monitoring calendar for each academic year. Student voice is used to survey the impact of the curriculum and evaluate the impact of the rotations on our students' learning and enjoyment; these outcomes are used to help reshape the curriculum going forward. Our students tell us they enjoy music; they are inspired to play an instrument at home and enjoy the relaxed nature of a creative subject. Many of our students have gone on to play in bands locally and at college.</p>



	<p>prepare students for KS4 courses and assessment and modern musical careers.</p> <p>We strive to promote personal development opportunities by students using the music practice rooms at lunch and after school, facilitating and maintaining ensemble groups.</p> <p>We offer peripatetic instrument lessons to all students and have developed a loan system for instruments in school to support students who would not otherwise have access.</p>	<p>and students, making more time for high quality teaching within lessons.</p>	
--	--	---	--

innovate.

focus.

achieve