



Art

Vision	Intent	Implementation	Impact
<p>Our vision for the art curriculum is to create a safe environment within the art studios, where students build resilience in their art practice and thrive.</p> <p>Students are encouraged to be motivated to produce high quality pieces of art and aspire beyond the limits of their creativity; they widen their cultural understanding, whilst being respectful and tolerant. Staff strive for the highest standards when supporting our students' emotional and social wellbeing, by allowing them to express their feelings, creatively and with flair.</p> <p>The art studios are inclusive, welcoming environments where our students are inspired to become the best versions of themselves through their artwork. This leads to improved</p>	<p>Our KS3 curriculum is designed to be knowledge-rich whilst ensuring full coverage of the statutory requirements for the national curriculum. The specific needs of our learners at Baldon are also central to the design.</p> <p>The various art projects are sequentially planned to ensure that students understand key concepts using a wide range of art skills. These are taught using different mediums and students have opportunities to develop their practice of these skills over time, refining and improving.</p> <p>Projects are designed to ensure that all students can access the learning outcomes; this ambitious curriculum is achieved through adaptive teaching methods and support materials.</p>	<p>Outstanding subject knowledge and strong teaching pedagogy is central to our art curriculum. Specialists are constantly available for guidance and support in all aspects of the planning and implementation. Staff follow the BOLDON teaching sequence to support, develop and consolidate students' learning.</p> <p>As a large and diverse subject area, staff are supported by regular training on new techniques. Skills are sequenced from year 7-11 to ensure that students progress each year and that they can use different skills from project to project. This is carried out by high quality questioning throughout practicals and demonstrations, and an emphasis on learning outside the classroom.</p>	<p>Historically, KS3 and KS4 examination results are above the national average. The analyses and evaluations of data are discussed through examination meetings with the Deputy Headteacher and the Headteacher; these are also reported to other senior leaders and the governing body to ensure challenge and accountability.</p> <p>Faculty learning walks are scheduled into the monitoring calendar for each academic year. Student voice is used to survey the impact of the curriculum and evaluate the impact of the rotations on our students' learning and enjoyment; these outcomes are used to help reshape the curriculum going forward. Our students tell us they enjoy art, and they like the time to be</p>



<p>standards of creative ability and gives students the opportunity to further their creative journey in later life.</p>	<p>High quality teaching delivered by specialist subject teachers leads to students thriving and developing high expectations of their own experimentation and outcomes.</p> <p>The art curriculum develops students' understanding and practice of resilience, aspiration, integrity, self-discovery and empathy within each lesson, allowing students to make mistakes and further develop their practice. Understanding their own strengths and errors as well as how to improve in their artwork.</p> <p>Students have the opportunity to work independently on projects which develop their self-awareness and improve confidence. This practice supports students as they enter the world of work, being well-rounded individuals. The curriculum ensures that we integrate principles of equity, inclusion and diversity into both</p>	<p>Within each project students are assessed against a set of skill based criteria. Assessment sheets are used to show students what they are working at and how to progress to the next level with skills and knowledge. The assessments are clear and easy to use for staff and students, making more time for high quality teaching within lessons.</p>	<p>creative in the more relaxed environment of the studios.</p>
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	<p>the creation and education of art; this is achieved by allowing students to choose their own themes and work collaboratory, together with using public spaces to display students' work and also inviting artists in to speak and lead workshops; the use of interdisciplinary approaches enables us to address complex social issues through innovation and creative solutions in KS4.</p> <p>Faculty staff constantly review the curriculum and ensure it evolves over time, always aiming to meet the needs of all our students and accommodating any developing trends.</p>		
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