



A Kestrel for a Knave: The Cinema (p178-184)

In this episode we learn more about Billy's father and the day he left.

1. Using the description of the cinema on **p178-179**, explain how long you think the cinema has been closed.
2. Describe, in detail and using quotes from the book, what made this a happy memory for Billy. (**p181-182**)
3. Explain how the memory changes to a bad one on **p182**.
4. Why do you think that Billy's thoughts turn to Kes and Jud on **p183**?
5. Read the **last three lines** of the book again. Explain what you think will happen to Billy now and why.
6. This whole episode is written in a different way from the rest of the story. Why do you think Barry Hines wrote it without many full sentences? What does this make you as the reader, think?